

БЕЗ ЛЮБОВІ

(Солнца луч)

Укр. слова С.Юнчик



1. Сон-ця про - мінь кві - ти вран - ці бу - дить,



роз-кві - та - є від те - пла бу - тон.



Ми - ні - хто, як - що нас не по - люб - лять,



як - що ми не лю - бим - ми ні - хто!



Як - би бджіл - ка дзвін - ко не дзиж - ча - ла,



то по - рож - ні ву - ли - ки бу - ли б.



І ди - ти - ну ма - ма не три - ма - ла б -



- в сві - ті не бу - ло б то - ді кра - си.

33 **Bm** **E_m** **D** **E_m**

2. О - ди - но - ко там___ і си - рот - ли - во,

Detailed description: This block contains the first line of music, measures 33 to 36. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: Bm, Em, D, and Em.

37 **G** **F#** **Bm** **F#**

де лю - бов при - тул - ку___ не знай - шла.____

Detailed description: This block contains the second line of music, measures 37 to 40. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, F#, Bm, and F#.

41 **Bm** **E_m** **D** **E_m**

На зем - лі не бу - де - мо ща - сли - ві,

Detailed description: This block contains the third line of music, measures 41 to 44. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: Bm, Em, D, and Em.

45 **G** **F#** **Bm**

як до ближ - ніх в нас___ не - ма те - пла.

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, F#, and Bm.

49 **G** **F#** **Bm**

Без лю - бо - ві все___ чу - жим нам ста - ло б,

Detailed description: This block contains the fifth line of music, measures 49 to 52. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, F#, and Bm.

53 **G** **E_m** **F#**

дов-гим був би наш жит - те - вий строк.____

Detailed description: This block contains the sixth line of music, measures 53 to 56. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, Em, and F#.

57 **G** **E_m** **F#** **Bm**

Не бу - ло б про - шан - ня___ на вок - за - лах,

Detailed description: This block contains the seventh line of music, measures 57 to 60. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, Em, F#, and Bm.

61 **G** **F#** **Bm**

цю лю - бов від - крив_____ у - сім нам Бог.

Detailed description: This block contains the eighth line of music, measures 61 to 64. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and C5 (quarter). The final measure has a half note D5. Chords are indicated above the staff: G, F#, and Bm.

65 **Bm** **E_m** **D** **E_m**

3. Без лю - бо - ві мо - рок — пра - вить сві - том

69 **G** **F#** **Bm** **F#**

і фа-таль - ним смер-ті є по - ріг. —

73 **Bm** **E_m** **D** **E_m**

Та лю-бов яск - ра - вим ся - є світ - лом,

77 **G** **F#** **Bm**

хо - че Бог, щоб ти ї - ї — бе - ріг.

81 **G** **F#** **Bm**

Це Гос-подь всі кві - ти вран - ці бу - дить,

85 **G** **E_m** **F#**

від Йо - го те - пла цві - те бу - тон. —

89 **G** **E_m** **F#** **Bm**

Ми - ні - хто, як - що — нас не по - люб - лять.

93 **G** **F#** **Bm**

Як - що ми не лю - би - мо, то ми - ні - хто!

