

# Упала слеза

First system of musical notation, including a bass line and a grand staff with treble and bass staves.

6

Упала слеза — на горячий пе-сок, — и Кровь на лани - тах — за - стьла. —

Second system of musical notation, including a bass line and a grand staff with treble and bass staves.

10

Полднeвно-е солн - це, — как крас - ный цве - ток, — ка-за - лось, в зе-ни - те за-

Third system of musical notation, including a bass line and a grand staff with treble and bass staves.

13

сты - ло. Греме - ли доспе - хи, — звене - ли ме-чи, — блесте - ли на солн - це — паля -

13

Fourth system of musical notation, including a bass line and a grand staff with treble and bass staves.

17

- щем. — И гром - ко сме-я - лись, бра - ньясь, — па-ла-чи —

17

Fifth system of musical notation, including a bass line and a grand staff with treble and bass staves.

(8<sup>vb</sup>) - -'

20

над Агн - цем, на дре - ве ви - ся - шим. — Так — толь-ко мог

8<sup>vb</sup>

23

Вседогущий Отец от-дать — на заклани - е Сы-на. — Така - я лю-бовь —

27

для отцовских сер-дец — во-ис — ти-ну не-пос-ти-жи - ма. —

30

33

Ког-да Он лю - бил, — не лю-би-ли Е - го.

36

36  
Ког-да Он про-щал, про-кли - на-ли. Возмез - дьем за зло

39

39  
невоздалнико - му, и тем, кто Е-го распи-на-ли.

42

42  
За все че-ло-ве-чес-тво Кровь проли - лась це - ной бес-ко-неч - но бес-

45

45  
цен - ной. Гол-го - фа над греш - ной зем-лей подня - лась

48

48  
и сде-ла-лась цент - ром Вселен - ной.

51

Musical score for measures 51-52. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line is mostly silent. The treble line features a complex rhythmic pattern with many sixteenth notes and several triplet markings (indicated by a '3' over the notes).

53

Musical score for measures 53-54. The system includes a grand staff with a bass clef on the left and a treble clef on the right. Both staves are active, with the bass line playing a steady eighth-note accompaniment and the treble line playing a more melodic line with eighth notes.

55

Musical score for measures 55-57. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line has a few notes, including a triplet of eighth notes marked with a '20'. The treble line features a rapid sixteenth-note run in measure 55, followed by a melodic line with eighth notes.

58

Musical score for measures 58-60. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The bass line consists of block chords, some with a sharp sign (#). The treble line has a melodic line with eighth notes and quarter notes.