

O Happy Day

1. O hap - py day that fixed my choice On Thee, my
 2. O hap - py bond that seals my vows To Him who
 3. 'Tis done, the great trans - ac - tion's done— I am my
 4. Now rest, my long - di - vid - ed heart, Fixed on this

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Sav - ior and my God! Well may this glow - ing heart re -
 mer - its all my love! Let cheer - ful an - thems fill His
 Lord's and He is mine; He drew me, and I fol - lowed
 bliss - ful cen - ter, rest; Nor ev - er from my Lord de -

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joice And tell its rap - tures all a - broad.
 house, While to that sa - cred shrine I move.
 on, Charmed to con - fess the voice di - vine.
 part, With Him of ev - 'ry good pos - sessed.

O Happy Day

Happy day, hap-py day, When Jesus washed my sins a-way!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are placed between the two staves.

He taught me how to watch and pray And live re-joic-ing ev'ry

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are placed between the two staves.

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day; Happy day, happy day, When Jesus washed my sins a-way!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are placed between the two staves.