

# I Know that My Redeemer Lives

For SATB Voices, Accompanied  
with opt. Duet

Words and Music by  
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Arranged by Mary McDonald

*With assurance* (♩ = ca. 74)

5

*SA unis. (or Solo) p*

9

know that my Re-deem-er lives; what hope this sweet as-sur-ance

Also available: Score and parts for Flute, B♭ Clarinets 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Percussion, Violins 1 & 2, Viola, Cello, String Bass, and Piano - 820112

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12

gives! That He who gave His life for me a -

15

rose with heal - ing in His wings.

17

*TB unis. (or Solo) mp*

17

*mp*

18

still; re - demp - tion's prom - ise He ful - filled. No

*cresc.*

con-dem-na-tion now re-mains; the stone of death is rolled a-  
 the stone of death is rolled a-

*cresc.*

*(Choir)**(end Solo)**mf*

26

way. My Re-deem-er lives, my Re-  
 way, a-way.

*(end Solo)* *mf*

26

deem-er lives. On heav-en's throne and in my ver-y soul, I

*mf*

32 *unis.*

know that my Re-deem - er lives. \_\_\_\_\_

36 *mp* 37

I know that my Re-deem - er lives; and

He \_\_\_\_\_ lives;

37 *mp*

39

all my life is bound to His. In realms a - bove, He in - ter -

life is His \_\_\_\_\_ in - ter -

The image shows a musical score for the hymn 'I Know that My Redeemer Lives'. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano) and *unis.* (unison). Measure numbers 32, 36, 37, and 39 are indicated at the start of their respective systems. The lyrics are written below the vocal lines, with some words spanning across measures. A large, semi-transparent watermark 'EMPHONIX' is visible across the center of the page.

cedes; our sin-less Sav-ior, per-fect Priest. No

cedes;

fear can fol-low where He guides; His con-stant pres-ence is my

light. No pow'r on earth or heav'n a-bove can

51 *cresc.* *mf*

sep - a - rate us from His love. My Re -

*cresc.* *mf*

*cresc.* *mf*

54

deem - er lives, my Re - deem - er lives. On heav-en's

54

58

shore and in my ver - y soul, I know that my Re - deem - er

61

lives, \_\_\_\_\_ *poco rit.* *unis.*

lives, He lives, He lives! \_\_\_\_\_ I *unis.*

65

*a tempo*

know that my Re-deem-er lives; in life and death I trust in

65

*a tempo*

68

Him. My soul se - cure, my fu - ture safe; He'll

71 *cresc. poco a poco* *rit.* *f*

not for-sake me to the grave, the grave. He

*cresc. poco a poco* *f*

*cresc. poco a poco* *rit.* *f*

74 *a tempo*

lives, and He will not de - lay; my eyes will wake to bright-est

74 *a tempo*

77

day — and in my flesh I'll see Him stand — when



80

Christ in glo - ry comes a - gain! My Re - deem - er

a - gain, a - gain!

84

lives, my Re - deem - er lives. On heav-en's throne and in my

88

ver - y soul, I know that my Re - deem - er lives. My Re - deem - er

92

lives, my Re - deem - er lives. On heav-en's throne and in my

96

ver - y soul, I know that my Re - deem - er lives.

100

He lives, He lives!

*molto rit. ff*

*ff*

*molto rit. ff*

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: 'lives, my Redeemer lives. On heaven's throne and in my very soul, I know that my Redeemer lives. He lives, He lives!'. The score includes dynamic markings such as 'molto rit. ff' and 'ff'. There is a large, semi-transparent watermark 'Sibelius' overlaid on the page.