

Не могуществом и не силой

♩ = 72

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Chords: F#m D E C#m F#m D E C#m

Вступление *p*

Chords: F#m7 Asus2 E Bm

9 *mp* Проигрыш

Chords: F#m7 Asus2 E Bm F#m

13 *mp* Куплет 1

Chords: Asus2 E Bm F#m Asus2 E Bm A/C#D

18

Chords: F#m E C#m D F#m E E F#m

26 Предприпев *f* Припев

Chords: D E C#m F#m D E C#m F#m

34 *mf*

42 A E Bm F#m Asus2

Куплет 2

47 E Bm F#m Asus2 E Bm > > A/C#

53 D E F#m E C#m D > > E

Предприпев

58 F#m E C#7 F#m D

Припев

63 E C#m F#m D E

68 1.C#m 2.C#m D E F#m

Бридж

The musical score is written for piano in A major (three sharps). It consists of six systems of music, each with a treble and bass staff. Chord symbols are placed above the measures. The first system (measures 42-46) includes chords A, E, Bm, F#m, and Asus2, with the section label 'Куплет 2' in measure 45. The second system (measures 47-52) includes E, Bm, F#m, Asus2, E, Bm, and A/C#. The third system (measures 53-57) includes D, E, F#m, E, C#m, D, and E. The fourth system (measures 58-62) includes F#m, E, C#7, F#m, and D, with the section label 'Припев' in measure 61. The fifth system (measures 63-67) includes E, C#m, F#m, D, and E. The sixth system (measures 68-72) includes two variations of C#m (1.C#m and 2.C#m), D, E, and F#m, with the section label 'Бридж' in measure 71. Dynamics include 'f' (forte) in measures 61 and 71. Accents (>) are placed over notes in measures 52, 57, and 72.

73 E D E D/F# F#m E/G#

78 E/G# D E F#m E

ff Бридж

83 D E D/F# F#m E/G# E

88 D F#m E C#m D F#m E

mf Припев

95 C#m F#m D E C#m No Chord D Dma7 E

f Припев *ff* Бридж

105 F#m E Dma7 E

109

F#m

1,2,3
E/G#

4.
E

Окончание
F#m D E

p

116

C#m F#m D E C#m