

Unto The Lamb

Written by
Brian Ming
arranged by Bradley Knight

Mysteriously (♩=178)

Cm

1

54

pp

3

p

Cm

5

Cm

7

Cm

9 *SOLO*

I can see — Je - sus, — high and ex - alt - ed. — My —

Cm Csus Cm Cm Csus Cm

11

eyes are fixed up - on — His face; it shines — like the

Cm Csus Csus Cm Fm7 Gm7

13

sun.

Cm Csus Csus Cm Cm Csus Csus Cm

decresc.

15

I can see Je - sus, clothed in glo - ry.

Cm Csus Cm Cm Csus Cm

17

He is high and lift - ed up, and His train fills the

Cm Csus Cm Fm7 Gm7

55

19

CHOIR and SOLOIST *mp*

temple. And all of the an - gels cry, "Ho - ly." All the

unis. *unis.*

Cm Csus Csus Cm Fm Cm Eb

saints cry, — "Ho - ly." All cre - a - tion cries, — "Ho - ly,

D \flat maj7 G7/B Cm Fm Cm/E \flat

Ho - ly is the Lamb." — All

Fm/A \flat G/B N.C. B C B A \flat G F G

praise un-to the — Lamb Who sits on the — throne, ho-nor and power, domin-ion and

Cm E \flat B \flat B \flat /D C/E

27

praise un - to the — Lamb Who was, and — is, and is to

Fm Ab Eb Abmaj9

29

come.

Gsus G G Cm Csus Csus Cm

31

57 *LADIES mf*

I can see — Je - sus, —
I can see —
MEN

Cm Csus Csus Cm Cm Csus Cm Csus

f

33

high and ex - alt - ed. My eyes are fixed upon His face; it
 Je - sus, high and ex - alt - ed.

Cm Csus Cm Cm Csus Cm Csus

35

shines like the sun.

Fm7 Gm7 Cm Csus Fm C Cm

37

I can see Je - sus, clothed in glo - ry.
 I can see Je - sus, clothed in

Cm Csus Cm Csus Cm Csus Cm

39

He is high and lift - ed up, and His train fills the
glo - ry.

Cm Csus Cm Csus Fm7 Gm7

41

58

tem-ple. And all of the an - gels cry, "Ho - ly." All the

Cm Csus Csus Fm Cm Eb

43

saints cry, "Ho - ly." All cre - a - tion cries, "Ho - ly,

Dbmaj7 G7/B Cm Gm/Bb Abmaj7 Cm/G Fm Cm/Eb

45 59 *f*

Ho - ly is the Lamb." All

Em
Ab

G
B

N.C. B C B Ab G F G

47

praise un - to the Lamb Who sits on the

Cm

Eb

f

48

throne, ho - nor and pow - er, do - min - ion and

Bb

Bb
D

C
E

49

praise un - to the Lamb Who was, and

Fm Ab

50

is, and is to come. All

60 2nd time

1. (page 108, meas. 47)

Eb Abmaj9 G G

1. Gsus (page 108, meas. 47)

52

come. Hal - le - lu - jah! Hal - le - lu -

2. subito *p*

G Cm Cm Eb

2. Gsus G Cm Eb

subito *p*

54

jah! Hal - le - lu - jah!

B \flat G7
B

55

Hal - le - lu - jah! Hal - le - lu -

C m C m
E \flat

56

61

jah! Hal - le - lu - jah!

B \flat G7
B

57 Hal - le - lu - jah! ———

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! ———

Hal - le - lu - jah! ———

Cm Eb Bb G7 B

mp

59 Hal - le - lu - jah! ———

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! ——— All

Hal - le - lu - jah! ———

Cm Eb Bb D G7 B

61 Hal - le - lu - jah! ———

praise un-to the Lamb Who sits on the throne. Honor and power, do - minion and
Hal-le-lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! ———

Hal - le - lu - jah! ———

Cm Eb Bb G7 B

mf

Hal - le - 62 lu - jah! _____

praise un-to the Lamb Who sits on the throne. Honor and power, dominion and
Hal-le-lu - jah! Hal-le - lu jah! Hal-le - lu-jah! _____

Hal - le - lu - jah! _____

Cm Eb Bb G7 D B

65 Hal - le - lu - jah! _____

praise un-to the Lamb Who sits on the throne. Honor and power, dominion and
Hal-le-lu - jah! Hal-le - lu jah! Hal-le - lu-jah! _____

Hal - le - lu - jah! _____

Cm

f drums continue

67 Hal - le - 63 lu - jah! _____

praise un-to the Lamb Who sits on the throne. Honor and power, dominion and
Hal-le-lu - jah! Hal-le - lu jah! Hal-le - lu-jah! _____

Hal - le - lu - jah! _____

Bb G7 B

69

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu-jah!

Cm Cm B \flat D E \flat B \flat G7 B

This system contains measures 69 and 70. The vocal line features the lyrics 'Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu-jah!'. The piano accompaniment includes a treble and bass staff with chords and melodic lines. Chords are labeled as Cm, Cm, B \flat , D, E \flat , B \flat , G7, and B.

71

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu-jah!

Cm Cm B \flat D E \flat B \flat G7 B

This system contains measures 71 and 72. The vocal line features the lyrics 'Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu-jah!'. The piano accompaniment includes a treble and bass staff with chords and melodic lines. Chords are labeled as Cm, Cm, B \flat , D, E \flat , B \flat , G7, and B.

73

Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah!

Cm E \flat B \flat G7 B

This system contains measures 73 and 74. The vocal line features the lyrics 'Hal-le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah!'. The piano accompaniment includes a treble and bass staff with chords and melodic lines. Chords are labeled as Cm, E \flat , B \flat , G7, and B.

75

Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu -

Cm Eb Bb D

77

64

ff

jah! All praise un - to the

G7 B *Rock Shuffle* Dm

ff

79

Lamb Who sits on the throne, ho - nor and

F C

81

pow - er, do - min - ion and praise un - to the

C E D Dsus D Gm

E F# E D Gm

83

Lamb Who was, and is, and is to

Bb F N.C. F G G#

85

65

come. All

Asus A

87

praise un - to the Lamb Who sits on the

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with lyrics. The lower staff has a bass clef and contains a bass line with chords and a melodic line.

Dm F

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and a melodic line with triplets. The lower staff has a bass clef and contains a bass line with triplets.

89

throne, ho - nor and pow - er, do - min - ion and

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with lyrics. The lower staff has a bass clef and contains a bass line with chords and a melodic line.

C C E D Dsus E D

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and a melodic line with triplets. The lower staff has a bass clef and contains a bass line with triplets.

91

praise un - to the Lamb Who was, and

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with lyrics. The lower staff has a bass clef and contains a bass line with chords and a melodic line.

Gm Bb

The piano accompaniment consists of two staves. The upper staff has a treble clef and contains chords and a melodic line with triplets. The lower staff has a bass clef and contains a bass line with triplets.

93

is, and is to come.

Vocal line for measures 93-94. The melody is in a B-flat major key signature. Measure 93 contains the lyrics "is," and measure 94 contains "and is to come." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

F N.C. F G G# Asus

Piano accompaniment for measures 93-94. Measure 93 has a chord of F major. Measure 94 has chords of N.C., F major, G major, and G# major. The right hand features a triplet of eighth notes in measures 93 and 94. The left hand has a bass line with a triplet of eighth notes in measure 94.

95

Hal-le-lu-jah!

Vocal line for measures 95-96. Measure 95 contains the lyrics "Hal-le-lu-jah!". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 96 contains a whole note chord of G major.

A N.C. D E F G A Bb C D E F G A Bb C

Piano accompaniment for measures 95-96. Measure 95 has a chord of A major. Measure 96 has chords of N.C., D major, E major, F major, G major, A major, Bb major, C major, D major, E major, F major, G major, A major, Bb major, and C major. The right hand features a triplet of eighth notes in measure 95 and a series of eighth notes in measure 96. The left hand has a bass line with a triplet of eighth notes in measure 95 and eighth notes in measure 96.

98

Hal-le-lu-jah!

Vocal line for measures 98-99. Measure 98 contains the lyrics "Hal-le-lu-jah!". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 99 contains a whole note chord of G major.

N.C. D D

Piano accompaniment for measures 98-99. Measure 98 has chords of N.C. and D major. Measure 99 has a chord of D major. The right hand features a series of eighth notes in measure 98 and a whole note chord in measure 99. The left hand has a bass line with eighth notes in measure 98 and a whole note chord in measure 99.