

Життя, любов, усе!

Kirk Franklin

Db Gb/Ab Ab/C Bb F Gb Db/F Eb Gb/Ab Db

mp Жит тя мо-є

p

This system contains the first five measures of the piece. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The music is written for piano with a treble and bass staff. The first measure starts with a piano (*mp*) dynamic and features a chord of Db and Gb/Ab. The melody in the treble staff begins with a quarter note Gb, followed by a quarter note Ab, and then a half note Bb. The bass staff provides a simple harmonic accompaniment with a half note Bb and a half note Gb. The second measure continues with a chord of Ab/C and Bb, with the melody moving to a quarter note C and a half note Bb. The third measure has a chord of F, with the melody on a quarter note F and a half note Eb. The fourth measure features a chord of Gb and Db/F, with the melody on a quarter note Gb and a half note F. The fifth measure has a chord of Eb, with the melody on a quarter note Eb and a half note Db. The system concludes with a double bar line.

6 Gb/Db Bb Ab Db/F Gb

вру-ках Тво їх, і серд - ця стук, щоб я

This system contains measures 6 through 10. The key signature remains four flats. Measure 6 has a chord of Gb/Db and Bb, with the melody on a quarter note Gb and a half note Bb. Measure 7 has a chord of Ab and Db/F, with the melody on a quarter note Ab and a half note F. Measure 8 has a chord of Bb and Gb, with the melody on a quarter note Bb and a half note Gb. Measure 9 has a chord of Gb and Db/F, with the melody on a quarter note Gb and a half note F. Measure 10 has a chord of Ab and Bb, with the melody on a quarter note Ab and a half note Bb. The system concludes with a double bar line.

11 Eb/G F Bb Ab/C Ab Db/F

То бі, мій Бог Свя тий, пок-ло ня - ти - ся міг.

This system contains measures 11 through 15. Measure 11 has a chord of Eb/G and F, with the melody on a quarter note Eb and a half note G. Measure 12 has a chord of Bb and Ab/C, with the melody on a quarter note Bb and a half note C. Measure 13 has a chord of Ab and Db/F, with the melody on a quarter note Ab and a half note F. Measure 14 has a chord of Bb and Gb, with the melody on a quarter note Bb and a half note Gb. Measure 15 has a chord of Ab and Db/F, with the melody on a quarter note Ab and a half note F. The system concludes with a double bar line.

16 Gb Gb Db/Ab Gb/Ab Ab Db

жит-тя лю бов у-се!

для Те-бе для Те-бе все!

This system contains measures 16 through 19. Measure 16 has a chord of Gb and Gb, with the melody on a quarter note Gb and a half note Gb. Measure 17 has a chord of Db/Ab and Gb/Ab, with the melody on a quarter note Db and a half note Ab. Measure 18 has a chord of Ab and Db, with the melody on a quarter note Ab and a half note Db. Measure 19 has a chord of Gb and Db, with the melody on a quarter note Gb and a half note Db. The system concludes with a double bar line.

20 Db *mp* Db Gb/Db Bb Ab/C

Торк-нись, зці ли, зіг рій, про мов, чи є

This system contains measures 20 through 24. Measure 20 has a chord of Db and *mp*, with the melody on a quarter note Db and a half note Db. Measure 21 has a chord of Gb/Db and Bb, with the melody on a quarter note Gb and a half note Bb. Measure 22 has a chord of Bb and Ab/C, with the melody on a quarter note Bb and a half note C. Measure 23 has a chord of Ab and Db, with the melody on a quarter note Ab and a half note Db. Measure 24 has a chord of Gb and Db, with the melody on a quarter note Gb and a half note Db. The system concludes with a double bar line.

25 Db/F Gb Eb/G A Bb

ще де та ка лю бов? Не знав, що шу кав,

30 Ab/C Db Db Gb Gb Db/Ab 1.

Ти прий шов і під-няв, жит-тя лю бов

для Те-бе

34 Gb/Ab y-se! Db Db Db/Ab 2.

для Те-бе все! Торк-нись, лю-бов

для Те-бе

Gb/Ab Ab Db Db Db/F F Db/Bb

38 y-se! все! f

для Те-бе y-se! все! Ти все змі нив_жит-ті

42 Gb Eb/G Ab Db/F

мо їм лиш до - ти ком од-ним, заб-рав мій біль, о-мив

46 Bb/D Eb Eb/G A Bb

мій гріх, зро-бив ме-не но вим! мій Бог Свя-тий,

tr

50 $A\flat/C$ $D\flat$ $D\flat$ $G\flat$ $G\flat$ ЖИТ-ТЯ $D\flat/A\flat$ ЛЮ-БОВ

я на ле - жу_То бі! для Те-бе

54 $G\flat/A\flat$ $A\flat$ у-се! $D\flat$ *p* $G\flat/D\flat$

для Те-бе все! Ко ли_ цей світ_ дій де_

59 $B\flat$ $A\flat/C$ $D\flat/F$ building $G\flat$ $E\flat/G$

кін ця, Те бе, Гос подь, по ба - чу я_

64 A $B\flat$ $A\flat/C$ $D\flat$ $D\flat$

Мій син, *mf* ввій-ди! ска-жеш Ти ме-ні!

68 $G\flat/A$ $D\flat/A\flat$ $G\flat/A\flat$ $D\flat$ $D\flat$

ЖИТ-ТЯ ЛЮ-БОВ у-се!

для Те бе для Те-бе у-се!

72 $D\flat/F$ F $D\flat/B\flat$ $G\flat$ $E\flat/G$

все! Ти все *f* змі нив_вжит-ті мо їм_ лиш до - ти ком од-ним:

76 A^b Db/F Bb/D E^b E^b/G

заб рав мій біль, о мив мій гріх, зро бив ме-не но-вим.

80 A B^b A^b/C Db Db

мій Бог мій Бог Свя тий, я на ле жу То-бі!

mp *mp* *mp* *mp*

о, о, о-о-о-о, ле жу То-бі!

84 1.2. G^b G^b F 3. G^b G^b G^b/B^b Db/A^b G^b/A^b F/A

мій Бог жит-тя, лю-бов, у-се!

для Те-бе для Те-бе

88 1. E^b/G G^b жит-тя 2. E^b/G G^b жит-тя

все! тільки То-бі! тільки То-бі!

91 Db/A^b G^b/A^b A^b Db Db

poco a poco rit. *p* *molto rit.*

для Те-бе для Те-бе все!

p