

Тобі, Господь

Nas Tuas Mãos

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Український текст: Віталій Мосорюк



musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins with a piano (*tr*) dynamic marking.



musical notation for the vocal entry, including a vocal line and piano accompaniment. The vocal line starts with a piano (*tr*) dynamic marking. The lyrics are: То-бі, Гос-подь, жит-



musical notation for the vocal line and piano accompaniment. The lyrics are: тя від-да - ти хо - чу. Ли-ше То - бі до - ві-ри-ти спі-



musical notation for the vocal line and piano accompaniment. The vocal line includes a *cresc.* (crescendo) marking. The lyrics are: шу Мо-ї не-вда - ці, мо - ї ва - ган - ня,

Мо-ї про - бле - ми, мо-ї ба-жан - ня. То-бі вру-

mf

ча - ю я у - се сво - є жит-тя! Хай Дух Свя-тий

в ме-ні жи - ве. Ти доб-рий Бать-ко мій, а я Тво-

є ди-тя. В Сво-їх ру - ках три-май ме - не.

Я від-да - ю се - бе То-бі, мій

Бо - же. У Тво - ї ру - ки до-ві-ря - ю я

Сво-ю кра - ї - ну, сво-ю ро - ди - ну, Сво-є май-

бу - не, сво - є жит - тя! То - бі вру - ча - ю я

у - се сво - є жит - тя! Хай Дух Свя - тий в ме - ні жи -

ве. Ти доб - рий Бать - ко мій, а я Тво - є ди - тя.

В Сво-їх ру - ках три - май ме - не.

f
То - бі вру - ча - ю я у - се сво - є жит - тя!

Хай Дух Свя - тий в ме - ні жи - ве. Ти доб - рий

Бать-ко мій, а я Тво - є ди-тя. В Сво-їх ру - ках

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a 4/4 time signature and features a simple, melodic vocal line and a harmonic piano accompaniment.

три-май ме - не. В Сво-їх ру - ках

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The music continues with the same melodic and harmonic structure as the first system.

три - май ме - не.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The system concludes with a double bar line and a final chord in the piano part.