

260. Хвала Тебе, о Боже мой.

$\text{♩} = 120$ Fm Bbm $C7$

1. Хва - ла Те - бе, о Бо - же мой, Ве - ли - кий царь не -

5 Fm Bbm $C7$

бес - ный. Всё по - ко - ря - ет - ся Те - бе на не - бе - сах и на зем -

9 Fm $F7$ Bbm Eb

ле. И всё То - бой со - тво - ре - но Вла - ды - ка, Веч - ный

13 Ab C Fm Bbm $1 C7$

Бо - же! И нет дру - го - го на зем - ле, Чтоб на - зы - вать Ве - ли - ким

17 Fm $2 C7$ Fm

Бо - гом. И вать Ве - ли - ким Бо - гом.

The image shows a musical score for a song. It consists of five staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes vocal lines and piano accompaniment. The lyrics are in Russian and describe praise for God. The score includes various musical notations such as notes, rests, and chords (Fm, Bbm, C7, F7, Eb, Ab, C). There are also first and second endings marked with '1' and '2'.