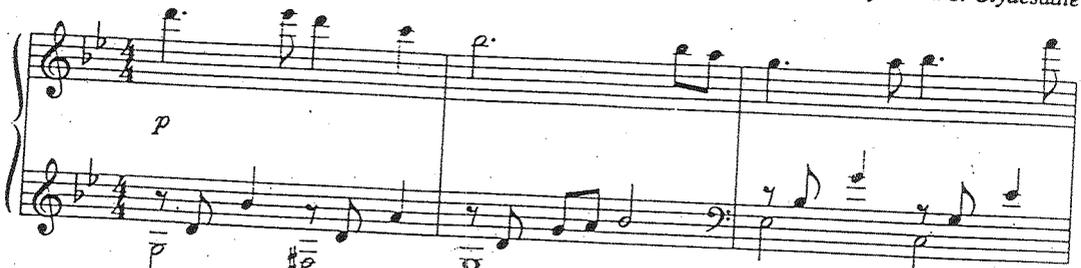


Purify Me, Lord

(A prayer for cleansing)

Words and Music by
DAVID T. CLYDESDALE
Arr. by David T. Clydesdale

Warm, sincere, heart-felt

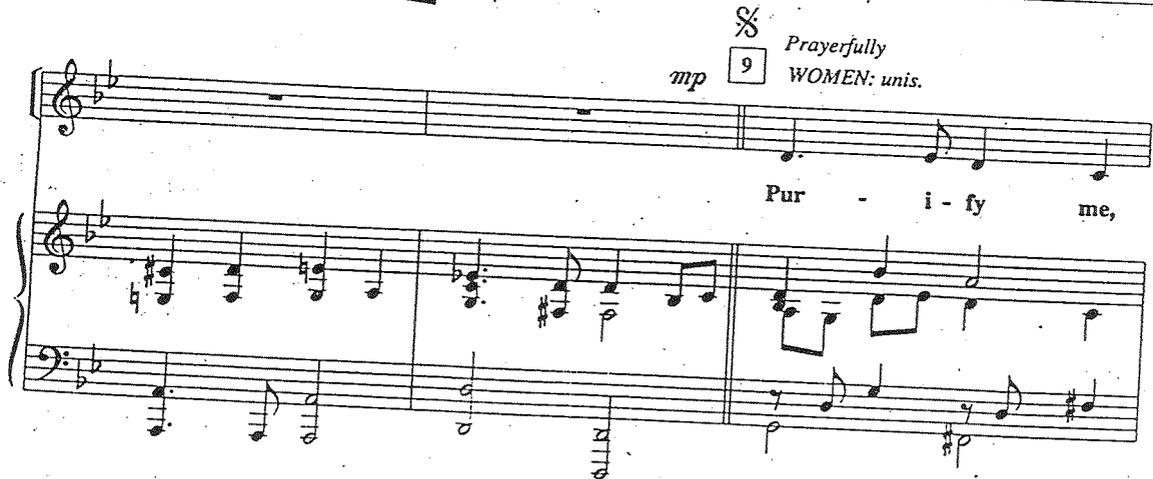


p

Lead # Lead # Lead # ped. sim.

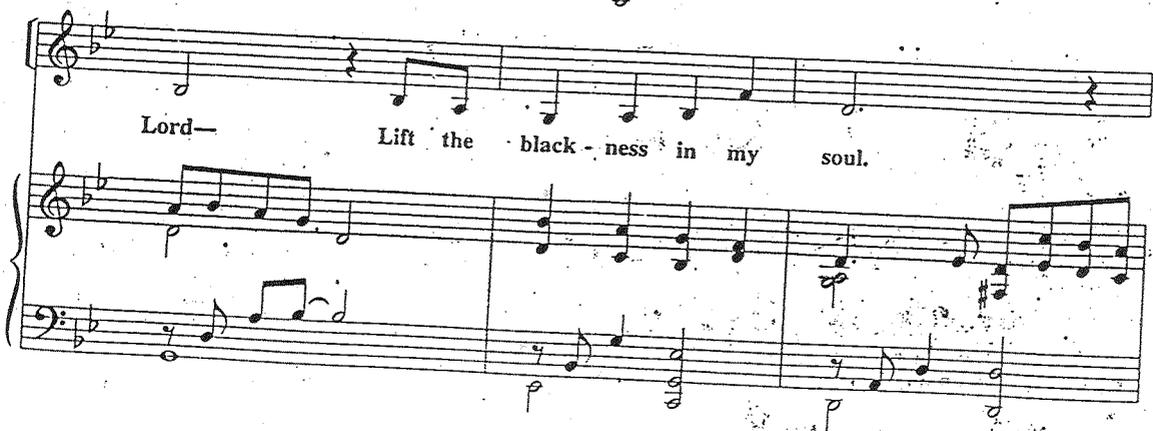


5



mp 9 Prayerfully
WOMEN: unis.

Pur - i - fy me,



Lord - Lift the black - ness in my soul.

13

CHOIR

Pur - i - fy, me Lord— Cleanse the pri - vate cor - ners

13

17

I with - hold. Make me right be - fore Your throne

17

21

To kneel in wor - ship— pure, a - toned. Take the pain that

21

2nd time to CODA ⊕

still re-mains, Pur-i - fy me, Lord.

2nd time to CODA ⊕

25 *WOMEN: unis. Smoothly*

The emp-ti-ness that sin can bring is hol-low, dark and void— It

25

div. 29

robs the ver - y breath from me, — the joy Your love af - fords. Con-

29

sume me with a fi - re that will pur - i - fy my soul. Re -

33 *D.S. al CODA* X

new Your Spir-it in me Lord, and make me whole.

33 *D.S. al CODA* X

rit. decresc.

C CODA *cresc.* 37 *mf unis.*

Lord. Let the warmth, the peace, the pow-er

unis.

C CODA 37 *mf*

div.

flood my heart to - day. Re - store, re - new, em - pow - er all the

div.

(b)

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a B-flat major key signature. The vocal line has a 'div.' (divisi) marking above it. The lyrics are 'flood my heart to - day. Re - store, re - new, em - pow - er all the'. The piano accompaniment consists of two staves, with a 'div.' marking above the bass staff. A fermata is placed over the first measure of the piano accompaniment. A '(b)' marking is present in the piano part.

41

words I pray. Pur - i - fy me,

41

Detailed description: This system contains the second and third systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are 'words I pray. Pur - i - fy me,'. The piano accompaniment consists of two staves. A fermata is placed over the first measure of the piano accompaniment. A box containing the number '41' is located above the first measure of the piano part.

45

Lord— Lift the black - ness in my soul.

45

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics are 'Lord— Lift the black - ness in my soul.' The piano accompaniment consists of two staves. A fermata is placed over the first measure of the piano accompaniment. A box containing the number '45' is located above the first measure of the piano part.

mf

49

Pur - i - fy me, Lord— Cleanse the pri - vate cor - ners

49

mf

I with- hold. *mp unis.* Make me right be - fore Your throne,

53

To kneel in wor-ship— pure, a-toned. *ped. unis.* Take the pain that

53

p

57

still re-mains, Pur-i - fy me, Lord.

Vocal line in G major, 4/4 time. Measures 57-60. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: still re-mains, Pur-i - fy me, Lord.

57

Piano accompaniment for measures 57-60. Measures 57-58: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instruction *decresc.* is written above the staff.

61

Vocal line for measures 61-62. Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instruction *rit.* is written above the staff.

61

Piano accompaniment for measures 61-62. Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instruction *rit.* is written above the staff.

men.

(nn)

Piano accompaniment for measures 63-65. Measures 63-65: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instruction *men.* is written above the staff.

Piano accompaniment for measures 66-68. Measures 66-68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instruction *rit.* is written above the staff.

