

Purify Me, Lord

(A prayer for cleansing)

Words and Music by
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Arr. by David T. Clydesdale

Warm, sincere, heart-felt

Introduction musical notation for piano, featuring treble and bass staves with a dynamic marking of *p*.

ped. * *ped.* * *ped.* * *ped. sim.*

Continuation of piano accompaniment musical notation, including a boxed measure number '5'.

mp 9 Prayerfully
WOMEN: unis.

Vocal and piano musical notation for the phrase "Purify me," with lyrics "Pur - i - fy me,".

Vocal and piano musical notation for the phrase "Lord - Lift the blackness in my soul," with lyrics "Lord - Lift the black - ness in my soul."

13

CHOIR

Pur - i - fy, me Lord— Cleanse the pri - vate cor - ners

13

17

I with - hold. Make me right be - fore Your throne

17

21

To kneel in wor - ship— pure, a - toned. Take the pain that

21

2nd time to CODA ⊕

still re-mains, Pur-i - fy me, Lord.

2nd time to CODA ⊕

25 *WOMEN: unis. Smoothly*

The emp-ti-ness that sin can bring is hol-low, dark and void— It

25

div. 29

robs the ver - y breath from me, — the joy Your love af - fords. Con-

29

sume me with a fi - re that will pur - i - fy my soul. Re -

33 *D.S. al CODA* X

new Your Spir-it in me Lord, and make me whole.

33 *D.S. al CODA* X

rit. decresc.

C CODA *cresc.* 37 *mf unis.*

Lord. Let the warmth, the peace, the pow-er

unis.

C CODA 37 *mf*

div.

flood my heart to - day. Re - store, re - new, em - pow - er all the

div.

(b)

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'flood my heart to - day. Re - store, re - new, em - pow - er all the' and a piano accompaniment in bass clef. The second system continues the piano accompaniment with a dynamic marking of *div.* and a key signature change to B-flat major, indicated by a '(b)' in a circle.

41

words I pray. Pur - i - fy me,

f

Detailed description: This system contains the third system of music. The vocal line in treble clef has lyrics 'words I pray. Pur - i - fy me,'. The piano accompaniment in bass clef features a dynamic marking of *f* and includes a fermata over a chord.

41

f

Detailed description: This system contains the fourth system of music, which is entirely piano accompaniment in both treble and bass clefs. It features a dynamic marking of *f* and continues the harmonic progression from the previous system.

45

Lord— Lift the black - ness in my soul.

Detailed description: This system contains the fifth system of music. The vocal line in treble clef has lyrics 'Lord— Lift the black - ness in my soul.' and includes a fermata. The piano accompaniment in bass clef also includes a fermata.

45

Detailed description: This system contains the sixth system of music, which is entirely piano accompaniment in both treble and bass clefs. It continues the harmonic progression and includes a fermata at the end.

mf

49

Pur - i - fy me, Lord— Cleanse the pri - vate cor - ners

49

mf

I with- hold. *mp unis.* Make me right be - fore Your throne,

53

To kneel in wor-ship— pure, a-toned. *ped. unis.* Take the pain that

53

p

57

still re-mains, Pur-i - fy me, Lord.

57

decresc.

61

rit.

61

rit.

men.

(nn)

rit.

