

Хочу прославить лучшею хвалою Творца

1/2

1 2 3

Em Am

1+3. Хо-чу про - сла - вить луч - ше-ю хва - ло - ю Твор-ца ми-
2. Хри-стос, Ты от - во-рил нам две-ри не - ба и при - ми-



4 5 6

B \flat 7 Em

ров, Твор-ца не - бес, за то что сжа - лил-ся Он на - до
рил с_От-цом лю- дей. Ты по - бе - дил и смерть и ад на-



7 8 9

Am B \flat 7 Em **Припев:**

мно - ю, и для ме - ня Хри-стос вос- крес! **Сла-ва Хри-**
ве - ки. Хри-стос вос- крес. Хри-стос вос- крес!



10 11 12

Am Em Am

стос за Тво-ё во-скре- се - нье! **Сла-ва Те - бе,** что смерть Ты по-бе-



13 Em 14

дил! А так не-мно - го от ме-ня Ты

Detailed description: This block contains the musical notation for measures 13 and 14. The key signature has one sharp (F#). Measure 13 is marked with a chord of E minor (Em). The melody in the treble clef starts with a dotted half note (E4), followed by quarter notes (F#4, G4, A4, B4). The bass line consists of a dotted half note (E3) and a quarter note (F#3). Measure 14 continues the melody with quarter notes (C5, B4, A4, G4, F#4, E4). The bass line continues with a dotted half note (E3) and a quarter note (F#3).

15 Am 16 B 7 17 Em

хо - чешь. чтоб я по - слуш - ным был Те - бе.

Detailed description: This block contains the musical notation for measures 15, 16, and 17. Measure 15 is marked with a chord of A minor (Am). The melody in the treble clef starts with a dotted half note (E4), followed by quarter notes (F#4, G4, A4, B4). The bass line consists of a dotted half note (E3) and a quarter note (F#3). Measure 16 is marked with a chord of B7. The melody continues with quarter notes (C5, B4, A4, G4, F#4, E4). The bass line continues with a dotted half note (E3) and a quarter note (F#3). Measure 17 is marked with a chord of E minor (Em). The melody ends with a dotted half note (E4). The bass line continues with a dotted half note (E3) and a quarter note (F#3).

*«Я буду славить имя Бога моего в песни, буду
превозносить Его в славословии...»*

Пс. 68:31