

The Heart Of Worship

Words and Music by
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$\text{♩} = 70$ D^2 A^2 Em^7

1. When the mu-sic __ fades, __ all is stripped a-way, __ and I sim-ply __ come; .
2. King of end-less __ worth, __ no one could ex-press __ how much You de -serve. .

4 A^{7sus} D^2 A^2

__ Long - ing just to __ bring __ some-thing that's of worth .
__ Though I'm weak and __ poor, __ all I have is Yours, .

7 Em^7 A^{7sus} Em^7 $D/F\#$

__ that will bless Your __ heart. __ I'll bring You more than a song, -
__ ev - 'ry sin - gle __ breath. __

10 A^{7sus} Em^7 $D/F\#$ A^{7sus}

__ for a song in it - self is not what You have re-quired. __

13 Em^7 $D/F\#$ A^{7sus}

You search much deep - er with - in __ through the way things ap - pear;

15 Em^7 $D/F\#$ A^{7sus} D^2

You're look-ing in - to my heart. __ I'm com-ing back to the heart _

18 $A^2/C\#$ Em^7 $D/F\#$ G A^{7sus}

__ of __ wor - ship, and it's all a - bout You, __ all a - bout You, __ Je - sus.

21 D^2 $A^2/C\#$

Musical staff for measures 21-22. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 22 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. There are fermatas over the final notes of both measures.

I'm sor - ry, Lord, for the thing _____ I've ___ made ___ it, when it's

23 Em^7 $D/F\#$ G A^7sus D

Musical staff for measures 23-24. The key signature is two sharps (F# and C#). Measure 23 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 24 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. There are fermatas over the final notes of both measures.

all a - bout You, ___ all a - bout You, ___ Je - sus. ___