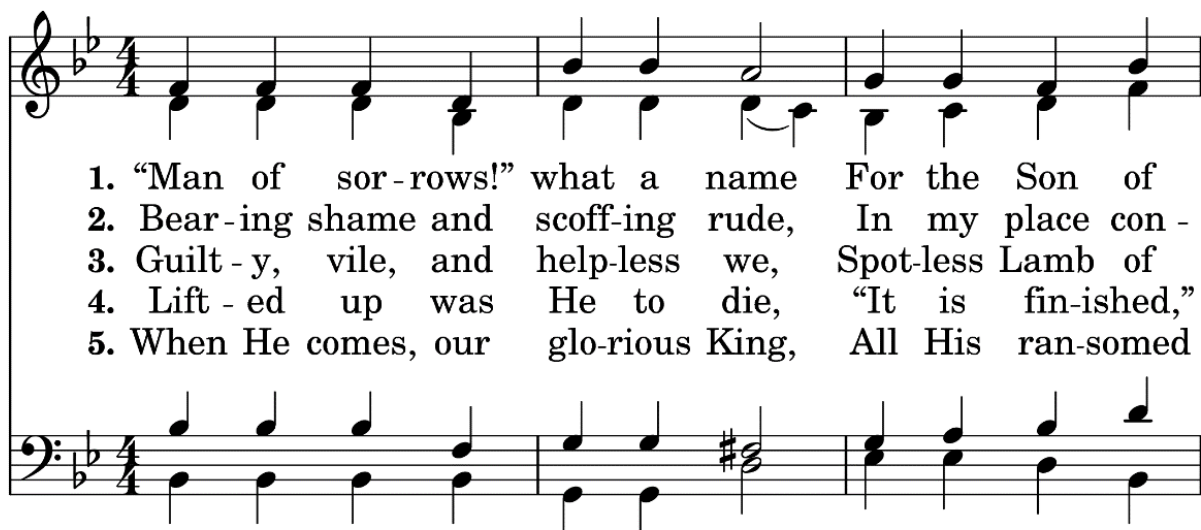
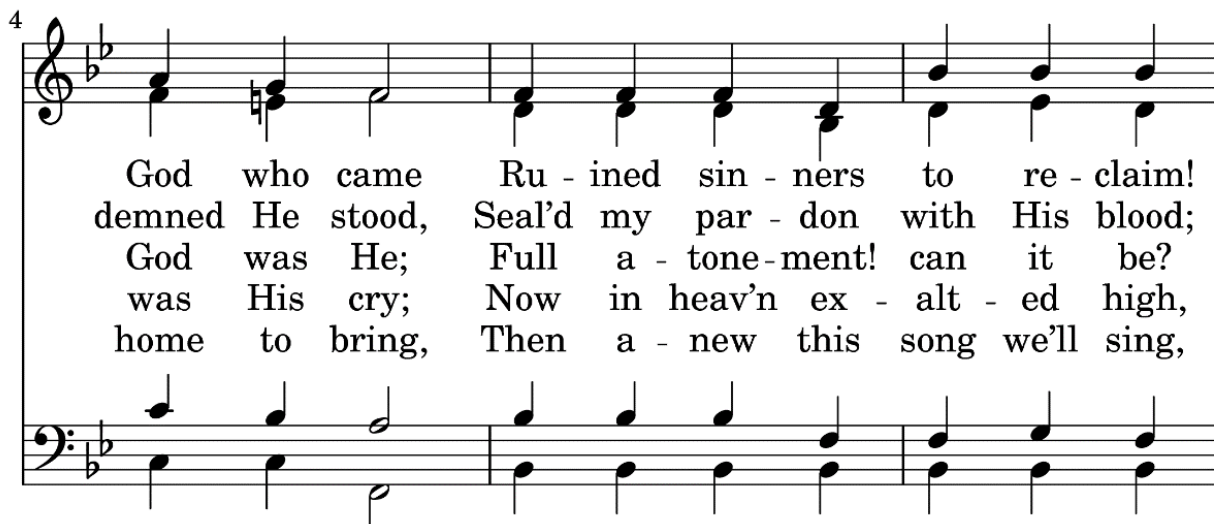


"Man of Sorrows," What a Name



1. "Man of sor-rows!" what a name For the Son of
 2. Bear-ing shame and scoff-ing rude, In my place con -
 3. Guilt - y, vile, and help-less we, Spot-less Lamb of
 4. Lift - ed up was He to die, "It is fin-ished,"
 5. When He comes, our glo-rious King, All His ran-somed

4



God who came Ru - ined sin - ners to re - claim!
 demned He stood, Seal'd my par - don with His blood;
 God was He; Full a - tone-ment! can it be?
 was His cry; Now in heav'n ex - alt - ed high,
 home to bring, Then a - new this song we'll sing,

"Man of Sorrows," What a Name

Hal - le - lu - jah, what a Sav - ior!
Hal - le - lu - jah, what a Sav - ior!
Hal - le - lu - jah, what a Sav - ior!
Hal - le - lu - jah, what a Sav - ior!
Hal - le - lu - jah, what a Sav - ior!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "Hal - le - lu - jah, what a Sav - ior!" repeated five times. The music ends with a double bar line.