

DAYWIND MUSIC PUBLISHING



Words & Music

Charity Gayle, Kaden Slay, Melanie Tierce and Ryan Kennedy

Arranged and Orchestrated by *Bradley Knight*

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daywind
WORSHIP

Name Above All Names

Words and Music by
 CHARITY GAYLE, RYAN KENNEDY,
 KADEN SLAY and MELANIE TIERCE
 Arranged by Bradly Knight

1/14 Moderately (♩ = 75)

1

A^b E^b B^b(add4) B^b A^b E^b

mf

4

B^b(add4) A^b E^b B^b(add4) B^b

7

2/15 SOLO *mp*

The sun was dark - ened and the

A^b E^b B^b(add4) A^b2 E^b/_G

mp

10

heav - ens thun - dered, and for a mo - ment, death had

B^b(add4) A^b2 E^b/_G

12

thought it con - quered. But it was - n't o - ver till You said, "It's o - ver!"

$B^b(\text{add}4)$ A^b2 E^b/G $B^b(\text{add}4)$

15

3/16*CHOIR and SOLO*
mp

Your word is great - er__ still.___ The per - fect Sac - ri - fice, Your

A^b2 E^b/G $B^b(\text{add}4)$ A^b2 E^b/G

18

bod - y bro - ken, as You re - stored to us what sin had sto - len.

$B^b(\text{add}4)$ A^b2 E^b/G $B^b(\text{add}4)$

4
21

Once and for all, You tore the veil wide o - pen.

A^b2 E^b/
G B^b(add4)

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b2, E^b/G, and B^b(add4). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

23

4/17

mf

Your pow'r is great - er — still. — All praise, all

A^b2 Cm B^b(add4) E^b

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b2, Cm, B^b(add4), and E^b. A dynamic marking of *mf* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

26

praise to the Name a - bove — all names. — Je -

A^b Cm7 B^b(add4)

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b, Cm7, and B^b(add4). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

29

sus, You reign. You're the Name a - bove all names.

E^b G A^b Cm7

32

5/18

B^b (add4) A^b E^b B^b (add4)

35

You turned the grave in - to a new be - gin - ning.

A^b 2 E^b G B^b (add4)

mf

6
37

Our God is ris - en; You're a - live and breath - ing.

A♭2 E♭/G B♭(add4)

39

mf

There's noth - ing that can rise a - gainst Your vic - t'ry.

A♭2 E♭/G B♭(add4)

41

SOLO may ad lib

Your Name is high - er still.

A♭2 Cm B♭(add4)

43

6/19

f

Your Name is high - er still. All

A^b *Cm* *B^b*

45

praise, all praise to the Name a - bove all names.

E^b *A^b* *Cm7*

f

48

Je - sus, You reign. You're the

B^b(add4) *E^b
G* *A^b*

8
51

Name a - bove all names.

Cm7 B^b(add4)

53

Cm7 A^b2 E^b

mp

SOLO
mf

56

The cross still stands; the blood still flows. The work is

B^b(add4) G Cm7 A^b2

mf

59

fin - ished, and hell still knows that the grave is still emp -

E^b B^b(add4) G

61

- ty, the stone is still rolled. And You're still high

Cm7 A^b2

63

8/21 *CHOIR* **f**

and lift - ed up. You're still seat - ed on the throne. The cross still

E^b B^b B^b(add4)

65

SOLO may ad lib freely to the end

stands; the blood still flows. The work is

Cm7 Fm A^b

f

10
67

fin - ished, and hell still_ knows_ *mel.* that the grave is still_ emp -

E^b *B^b(add4)*
G

69

- ty, the stone is still_ rolled. *ff* And You're still high_

Cm7 *A^b2*

71

9/22

and lift - ed up. You're still seat - ed on_ the throne. All

E^b
B^b *B^b(add4)*

73 *mel.*

praise, all praise *mel.* to the Name a - bove_ all names.

ff (Drum fill)

E^b G A^b Cm7

76 *mel.*

— Je - sus, You_ reign. *mel.* You're the

B^b (add4) E^b G A^b

79 **10/23**

Name a - bove_ all names._

Cm7 B^b (add4)

12

81

mel.

Hal - le - lu - jah!

Chord progression: Eb, Eb, Eb, Bb/Eb, Eb

This system contains measures 81 and 82. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A large watermark 'FOR PREVIEW' is overlaid on the page.

83

Ev - 'ry voice will pro - claim, "There is no high - er Name."

Chord progression: Eb, Eb6, Bb/Eb, Eb

This system contains measures 83 and 84. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part continues with the eighth-note accompaniment. A large watermark 'FOR PREVIEW' is overlaid on the page.

85

Hal - le - lu - jah!

Chord progression: Eb, Eb, Eb, Bb/Eb, Eb

This system contains measures 85 and 86. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part continues with the eighth-note accompaniment. A large watermark 'FOR PREVIEW' is overlaid on the page.

87 **11/24**

Age to age we will sing, "There is no high - er Name."

Chords: E^b, E^b6, A^b/_{E^b}, E^b

89 *(Cue notes for range alternates)*

Hal - le - lu - jah!

Chords: E^b/_G, A^b, E^b/_{B^b}, B^b

91

Ev - 'ry voice will pro - claim, "There is no high - er Name!"

Chords: E^b/_G, A^b2, C^m, E^b_{sus}/_{B^b}, E^b/_{B^b}

14
93

12/25

Hal - le - lu - jah! Age to age we will sing!

E^b/G A^b E^b/B^b B^b E^b/G A^b

96

All praise, all praise to the

Cm B^bsus N.C. E^b A^b

99

Name a - bove all names. Je - sus, You

Cm7 B^b E^b/G

13/26

102

mel.

reign. You're the Name a - bove_ all names. You're the

A^b Cm7 B^b(add4)

105

Name a - bove_ all names. You're the Name a - bove_ all names.

E^b G Cm7 B^b(add4) Cm A^b

108

You're the Name a - bove all names. —

B^b(add4) E^b G A^b B^bsus B^b C

ff

(Drum fill)