

O Why Not Tonight?

Elizabeth Reed, 1842

J. Calvin Bushey

$\text{♩} = 117$

1. O do not let the Word de - part, And close thine eyes a - gainst the
2. To - mor - row's sun may nev - er rise To bless thy long de - lud - ed
3. Our Lord in pi - ty lin - gers still, And wilt thou thus His love re -
4. Our bless - ed Lord re - fus - es none Who would to Him their souls u -

Refrain

light; Poor sin - ner, hard - en not your heart, Be saved, O to - night.
- sight; This is the time, O then be wise, Be saved, O to - night. O
- quite? Re - nounce at once thy stub - born will, Be saved, O to - night. O
- nite; Be - lieve on Him, the work is done, Be saved, O to - night.

why not to - night? O why not to - night? Wilt
why not to-night? why not to-night? Why not to-night? why not to-night? Wilt

thou be saved? Then why not to - night?
thou be saved, wilt thou be saved? Then why not, O why not to - night?

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 117 beats per minute. The score includes four verses of lyrics, a refrain, and a final chorus. The piano accompaniment consists of chords and single notes in the right and left hands.

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