

Celebrate the Child

SATB with opt. Orchestra

Words and Music by
MICHAEL CARD

Arr. by Jay Rouse

Gospel Groove ♩=112

1

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* and *R.H.* (Right Hand). The piano part features a rhythmic groove with chords and moving lines in both hands. Chord symbols are placed above the piano part: G, Dm/G, C/G, C/G, G/B, Dm/G, C/G, C/G.

At measure 10, the **CHOIR** enters with a *f* dynamic. The lyrics are: "Cel - e - brate the Child who is the Light, now the dark-ness is o -". The piano accompaniment continues with a steady bass line and chords, labeled as *(choir cues)*.

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- ver. — No more wan-d'ring in the night. — Cel -

2

f

- e-brate the Child who is the Light! Cel-e-brate the Child who -

F C *f* G G/B

is the Light, now the dark-ness is o - ver. —

C G G G/B D C D

2nd time to Coda 

22



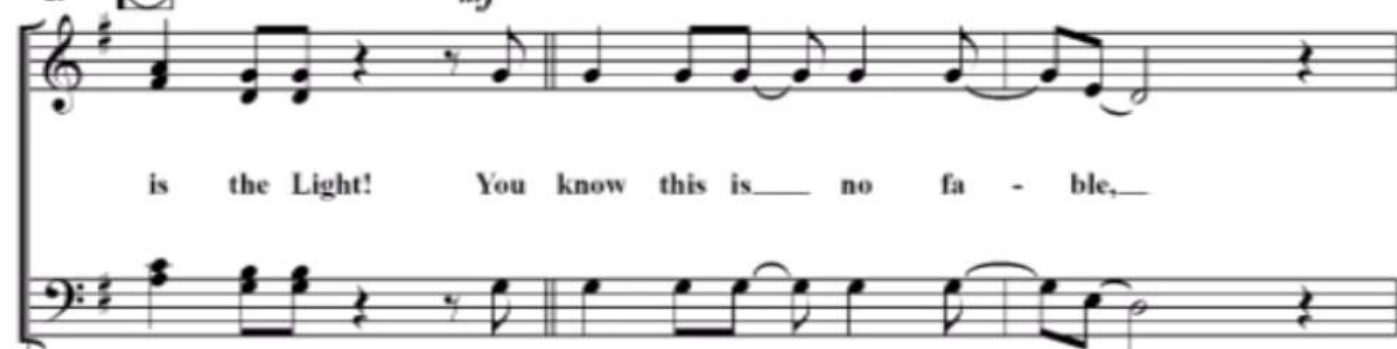
No more_ wan-d'ring_ in the night. Cel - e-brate the Child who_

2nd time to Coda 


G G/B C G G G/B

25

3

mf


is the Light! You know this is_ no fa - ble,_



D G G/B C G/B

mf

28

God - head and man - hood_ be-came one.____ We see He's more than a -

D C E D F# G Am7 G/B C

31

- ble,____ and so we live____ to____ God____ the Son!_____

4

D.S. al CODA §

D.S. al CODA §

G/B Am G F C E D

34 5 CODA *f*

is the Light! The first-born of cre - a - tion,

CODA
 D G $\frac{D\flat}{F}$ $E\flat$ $D\flat$ $\frac{A\flat}{C}$

37

Lamb and Li - on, God and man, the Au - thor of Sal - va -

$E\flat$ $\frac{D\flat}{F}$ $\frac{E\flat}{G}$ $A\flat$ $B\flat m7$ $\frac{A\flat}{C}$ $D\flat$

40

- tion, Al-might-y wrapped in swad - dling bands!

Δ^{\flat} C BbmA G \flat $\frac{D^{\flat}}{F}$ E \flat

43

Cel-e-brate the Child who is the Light, now the dark-ness is o -

A \flat C D A \flat A \flat C E \flat

46

- ver. — No more wan-d'ring in the night. — Cel-

Chord chart: D \flat , E \flat , A \flat , A \flat / \bar{C} , D \flat , A \flat

49

- e-brate the Child who is the Light! Cel-e-brate the Child who

Chord chart: A \flat , A \flat / \bar{C} , E \flat , A \flat , D \flat / \bar{E}

f

f

(choir cues)

52

is the Light, now the dark-ness is o - ver.

D
E

55

No more wan-d'ring in the night. Cel - e-brate the Child who

58 7

ff

is the Light! Cel-e-brate the Child who_ is the Light, now_

ff

A F B \flat B \flat / \flat D E \flat B \flat

61

— the dark-ness is o - ver. — No more_ wan-d'ring_

B \flat B \flat / \flat D F E \flat F B \flat B \flat / \flat D

64

in the night. Cel - e-brate the Child who is the Light! Cel -

E_b B_b B_b $\frac{B_b}{D}$ F B_b $\frac{E_b}{G_b}$

67

- e-brate the Child who is the Light! Cel - e-brate the Child who

$\frac{B_b}{F}$ $\frac{B_b}{D}$ F B_b $\frac{E_b}{G_b}$ $\frac{B_b}{F}$ $\frac{B_b}{D}$

70 *ff*

is _____ the Light! _____

73 *molto rit.*

ff

molto rit.

8^{va}