

Wonderful Merciful Savior

Words and Music by
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♩=110 VERSE

C

F/C C Dm/C C

C/E

F C/E Dm

1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re - deem - er and
 2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em -
 3. Al - mighty - y, in - fi - nite Fa - ther, faith - ful - ly lov - ing Your

7

G^{SUS}

G

E/G#

Am

Am/G

F

C/G

Friend;
-brace;
own;

Who would have thought that a Lamb could res - cue the
 You of - fer hope when our hearts have hope - less - ly
 Here in our weak - ness You find us fall - ing be -

14

G^{7sus}

E/G#

Am

F

F/A

C/G

Fmaj⁷/G

G⁷

F/C

G/C

souls of men? Oh, You res - cue the souls of men.
 lost the way. Oh, we hope - less - ly lost the way.
 -fore Your throne. Oh, we're fall - ing be - fore Your throne.

CHORUS

20 C G/B Am Am/G F G E/G# Am

You are the One that we praise, You are the

26 Am/G F G E/G# Am C/G F

One we a - dore. You give the heal - ing and grace our

33 C/G G^{7sus} E/G# Am F F/A C/G Fmaj⁷/G G⁷

hearts al - ways hun - ger for, oh, our hearts al - ways hun - ger

39 1, 2. C C^{2sus} C F/C Cmaj⁷ F/C C

for.

42 C²sus

3.
C C²sus C F/C G/C C²

for.

The image displays a musical score for the third system of 'Wonderful Merciful Savior'. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, a sequence of guitar chords is listed: C²sus, C, C²sus, C, F/C, G/C, and C². A bracket above the first two chords is labeled '42', and a bracket above the remaining five chords is labeled '3.'. The treble staff contains a melodic line with a repeat sign at the beginning, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff contains a bass line with a repeat sign at the beginning, followed by a series of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The word 'for.' is written below the first measure of the bass staff. The score concludes with a double bar line and repeat dots at the end of both staves.