

Joyful, Joyful, We Adore You

1. Joy - ful, joy - ful, we a - dore You, God of glo - ry,
 2. All Your works with joy sur - round You, Earth and heav'n re -
 3. Al - ways gi - ving and for - gi - ving, E - ver bles - sing,
 4. Mor - tals, join the migh - ty cho - rus, Which the mor - ning

Lord of love; Hearts un - fold like flow'rs be - fore You,
 flect Your rays, Stars and an - gels sing a - round You,
 e - ver blest, Well - spring of the joy of li - ving,
 stars be - gan; God's own love is reign - ing o'er us,

O - p'ning to the sun a - bove. Melt the clouds of
 Cen - ter of the un - bro - ken praise; Field and for - est,
 O - cean depth of hap - py rest! Lo - ving Fa - ther,
 Join - ing peo - ple hand in hand. E - ver sing - ing,

sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow' - ry mea - dow, fla - shing sea,
 Christ our Bro - ther, Let Your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;

Text: Henry van Dyke, alt
 Tune: Ludwig van Beethoven,
 arr. by Edward Hodges



87 87D
 HYMN TO JOY
www.hymnary.org/text/joyful_joyful_we_adore_the

Gi - ver of im - mor - tal glad - ness, Fill us with the light of day!
Chan - ting bird and flo - wing foun - tain Prais - ing You e - ter - nal - ly!
Teach us how to love each o - ther, Lift us to the joy di - vine.
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.