

## Where He Leads Me

1. I can hear my Sav - ior call - ing, I can hear my Sav - ior  
 2. I'll go with Him thro' the gar - den, I'll go with Him thro' the  
 3. I'll go with Him thro' the judg - ment, I'll go with Him thro' the  
 4. He will give me grace and glo - ry, He will give me grace and

4  
 call - ing, I can hear my Sav - ior call - ing, "Take thy  
 gar - den, I'll go with Him thro' the gar - den, I'll go  
 judg - ment, I'll go with Him thro' the judg - ment, I'll go  
 glo - ry, He will give me grace and glo - ry, And go

7  
 cross and fol - low, fol - low Me."  
 with Him, with Him all the way. *Where He leads me I will*  
 with Him, with Him all the way.  
 with me, with me all the way.

10

fol-low, Where He leads me I will fol-low, Where He

The musical notation for measures 10-12 consists of a treble and bass staff in a key signature of one flat (B-flat). The melody in the treble staff begins with a half note chord (F2, A2) followed by a quarter note (Bb2), then a half note (C3), and continues with a series of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

13

leads me I will fol-low, I'll go with Him, with Him all the way.

The musical notation for measures 13-15 continues the melody and accompaniment. The treble staff features a melodic line with quarter and eighth notes, while the bass staff maintains the harmonic support with chords and moving lines. The piece concludes with a final chord in the treble staff.