

Сила любви

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музыка А. Красов

1 ♩ = 60

Piano

1 ♩ = 60

Violin
Violin 2
Viola
Cello

5

Flute

mf *pizz.* *arco* *p* *p* *p*

Flute

Solo Tenor

Choir

Piano

Violin

Violin 2

Viola

Cello

mf

12

2 Solo Tenor

1. О лю - бовь, свя - та - я и див - на, серд - цем всем стрем

The image shows a page of a musical score for a symphony or concert. It features seven staves: Flute, Solo Tenor, Choir (with two parts), Piano, Violin (with two parts), Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Solo Tenor part includes the lyrics: "1. О лю - бовь, свя - та - я и див - на, серд - цем всем стрем". The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like "tr", "8va", "Ped.", and "*".

15

Solo Tenor

люсь к те-бе, ты сво-ей всев-ласт-ной си-лой



18

Solo Tenor

из-ме-ня-ешь всё во- мне. Сколь-ко раз я был ос-

3

3

Solo
Tenor

тав - лен все - ми и бро - шен на про-из-вол су дьбы,но каж-дый

Solo
Tenor

раз Тво - я лю - бовь,мой Бог - - на де - ле да -

26

Flute

Solo Tenor

8

ва - ла з н а т ь о се - бе - - - все г - да.

div.

29

Flute

4

4

accel.

gva

32 rit. A tempo rit.

Piano score for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a complex harmonic texture with multiple voices in both hands, including chords and moving lines. A circled '8' is above the first measure of this system.

rit. A tempo rit.

Piano score for measures 36-39. Measures 36-37 are whole rests. Measures 38-39 contain a complex harmonic texture with multiple voices in both hands, including chords and moving lines.

Flute

36 A tempo

A tempo

Flute and Piano score for measures 36-39. The flute part (top staff) has a whole rest in measure 36, followed by a melodic line in measures 37-39. The piano accompaniment (bottom staves) has whole rests in measures 36-37 and a complex texture in measures 38-39. A circled '8' is above the first measure of the piano part in measure 37.

39

Flute

This musical score page contains two measures of music, numbered 39 and 40. The score is arranged in a system with six staves. The top staff is for the Flute, and the remaining five staves are for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. Measure 39 features a complex flute line with sixteenth-note runs and slurs, and a piano accompaniment with chords and moving lines in both hands. Measure 40 shows the flute playing a simple melodic phrase, while the piano accompaniment continues with chords and moving lines. The score is written in black ink on a white background.

Flute

Musical staff for Flute, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a quarter rest, then a sixteenth-note triplet (G4, A4, B4) with a '7' above it, and finally two whole rests.

Musical staff for voice, treble clef, key signature of two sharps. The staff contains a whole rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Below the staff, the lyrics "2. О лю - бовь свя - та - я и див - на," are written.

Musical staff for piano (treble clef), key signature of two sharps. The staff contains three whole rests.

Musical staff for piano (bass clef), key signature of two sharps. The staff contains three whole rests.

Grand staff for piano, key signature of two sharps. The right hand (treble clef) starts with a whole rest, followed by a series of chords and a melodic line. The left hand (bass clef) plays a rhythmic accompaniment with eighth and sixteenth notes.

Musical staff for piano (treble clef), key signature of two sharps. The staff contains three whole rests.

Musical staff for piano (treble clef), key signature of two sharps. The staff contains three whole rests.

Musical staff for piano (bass clef), key signature of two sharps. The staff contains three whole rests.

Musical staff for piano (bass clef), key signature of two sharps. The staff contains a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (G2), a quarter note (F#2), a quarter note (E2), and a quarter note (D2).

44

Музыкальный фрагмент, состоящий из шести систем нотации. Первая система включает вокальную партию и две пустые партитуры. Вторая система — вокальная партия с русскими текстами: Ты бес - цен - не - е все - го. Сво - ей кро - вью. Третья система — две пустые партитуры. Четвертая система — фортепиано, включающая две партии. Пятая и шестая системы — вокальная партия и две партитуры. В пятой системе вокальной партии присутствует обозначение *div.* (divisi). Музыкальная запись включает различные нотные значения, включая восьмые и шестнадцатые ноты, а также аккорды.

грех мой - смы - ла я сво - бо - ден от не - го. —

The musical score is written for voice and piano. It features a vocal line with Russian lyrics and a piano accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics and three empty staves. The second system includes a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line with lyrics. The piano accompaniment consists of chords and melodic lines in both hands. The vocal line in the second system continues the melody from the first system.

50 **6**

И с тех пор звучит в моём всем сердце пса-

6

unis.

52

лом о том, как про- щен я Бо - гом

54

Тя - жесь всех сом - не-ний в миг ис-чез - ла о востре - чи со Хрис

57


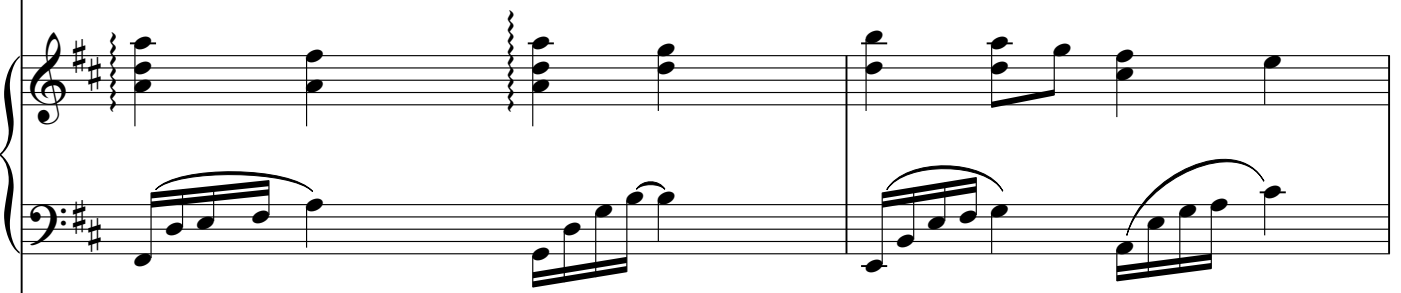
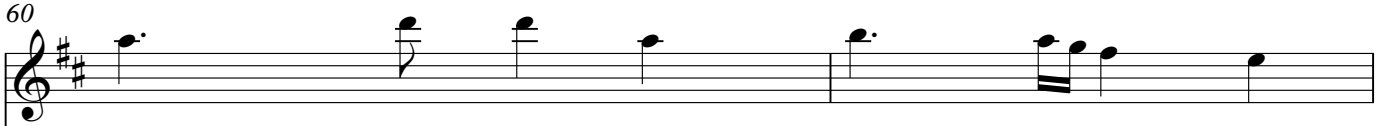
Musical score for measures 57-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics "ТОМ" and "МО - ИМ." under the notes. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line.

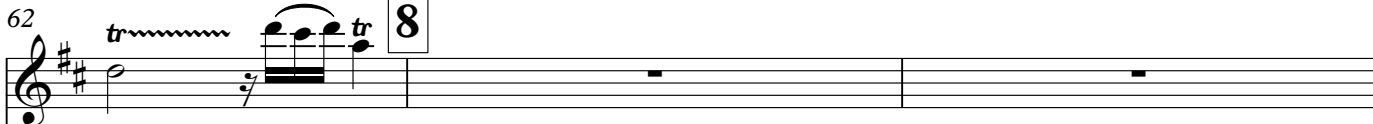
8
ТОМ
МО - ИМ.

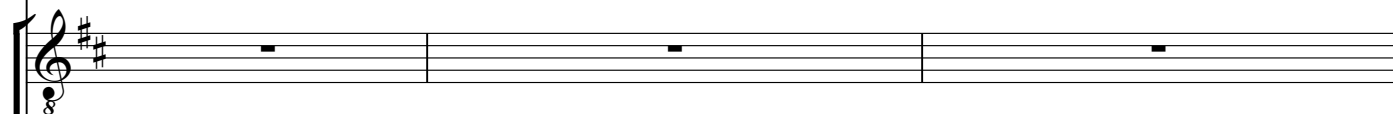
Musical score for measures 59-62. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a right hand playing chords and a left hand playing a walking bass line. A double bar line with a repeat sign is at the beginning of measure 59. A box with the number 7 is placed above the first staff of measure 59. A box with the number 7 is placed above the first staff of measure 61. The word "div." is written above the first staff of measure 61. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line.

59 7
7
div.

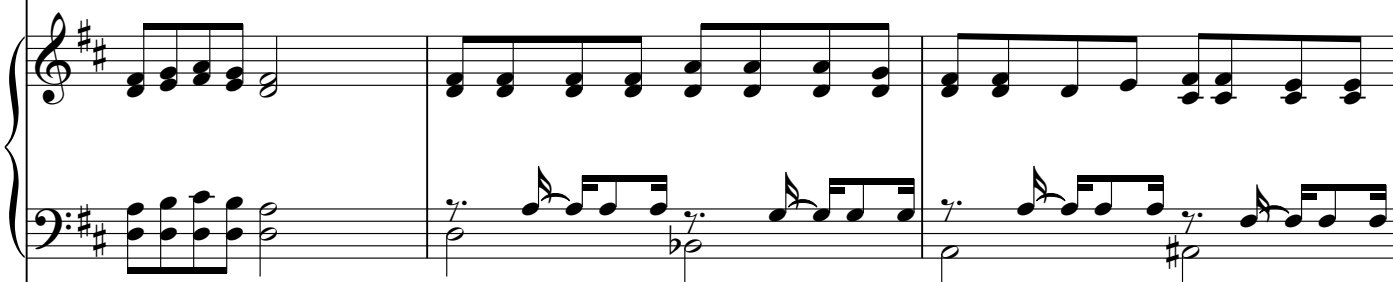
60



62 *tr*  **8**




3. Каж - дый пусть у - ви - дит си - лу



8

unis.



Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with rests.

той люб - ви, что у крес та да - ро - ва - ла

Piano accompaniment for the vocal line, featuring chords in the right hand and a rhythmic pattern in the left hand.

Piano accompaniment for the vocal line, featuring chords in the right hand and a rhythmic pattern in the left hand.

68

на - ше - му ми - ру путь к спа - се - нию, чрез Хрис - та.

The musical score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line has lyrics in Russian: "на - ше - му ми - ру путь к спа - се - нию, чрез Хрис - та." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The score continues with a grand staff (treble and bass clefs) for the piano, followed by another system with vocal and piano parts. The key signature is one sharp (F#), and the time signature is 4/4.

9

Musical score for the first system, measures 71-73. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes and chords. A fermata is placed over the final note of the first vocal line.

Piano accompaniment for the first system, measures 71-73. The right hand plays a steady eighth-note accompaniment. The left hand features a melodic line with a *mf* dynamic marking, consisting of a series of eighth notes and chords.

9

Musical score for the second system, measures 74-76. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in bass clef. The piano part continues with a rhythmic eighth-note accompaniment. A fermata is placed over the final note of the first vocal line.

74

The musical score is written in D major (two sharps) and begins at measure 74. It consists of several staves:

- Vocal Line (top staff):** Features a melodic line with a trill (tr.) in the final measure. A fermata is placed over the trill, and a '7' indicates a seven-measure rest.
- Piano Accompaniment (middle staves):** Includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.
- Guitar Part (bottom staves):** Written in a 12-string or 14-string configuration (indicated by the double bar line). It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A tremolo effect (tr.) is indicated in the final measure of the guitar part.

76 *tr*

p.

(tr) *tr*

79

10

tr ~~~~~

rit.

Musical score for measures 79-82. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a half note G4. Above the staff is a trill symbol (*tr*) with a wavy line. The second staff is a treble clef with a key signature of two sharps, containing a whole rest. The third staff is a treble clef with a key signature of two sharps, containing a whole rest. The fourth staff is a bass clef with a key signature of two sharps, containing a whole rest. The fifth staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a melodic line in the treble clef and a bass line in the bass clef, both starting with a half note G4 and moving to a half note F#4.

rit.

10

Musical score for measures 83-86. The score consists of five staves. The top staff is a treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line starting on G4 and moving to F#4. The second staff is a treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line starting on G4 and moving to F#4. The word *divisi* is written above the staff. The third staff is a bass clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line starting on G4 and moving to F#4. The fourth staff is a bass clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line starting on G4 and moving to F#4. The fifth staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a whole rest, followed by a melodic line starting on G4 and moving to F#4.